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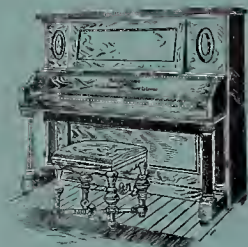
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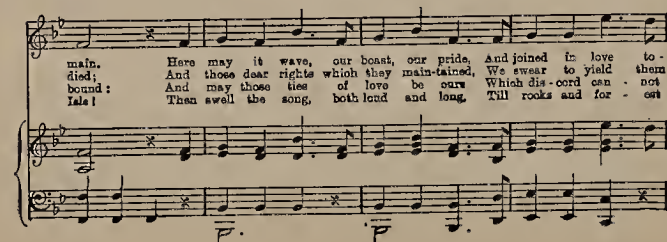
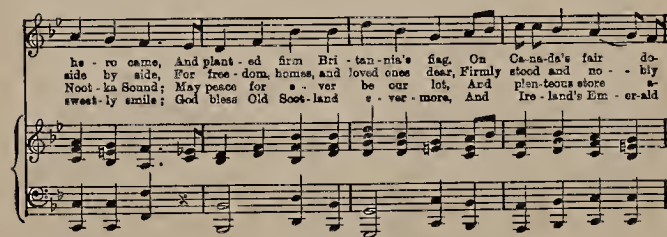
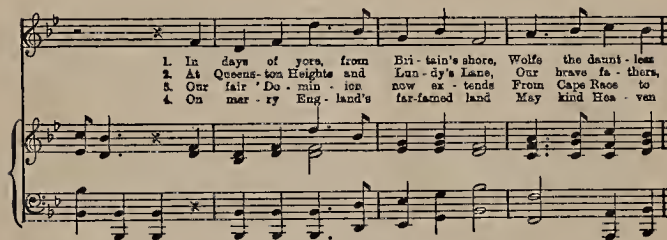
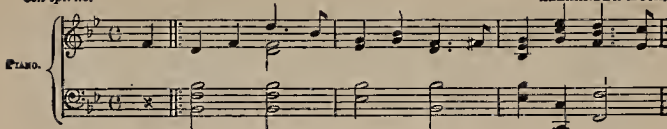
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The Nordheimer Piano and Music Co., Limited

# THE MAPLE LEAF FOR EVER.

*Con spirito.*

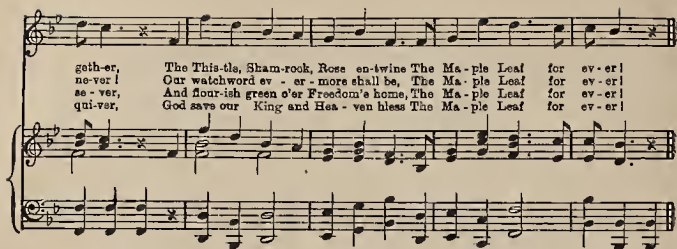
ALEXANDER MUIR.



## Nordheimer Piano

"The Piano that has given  
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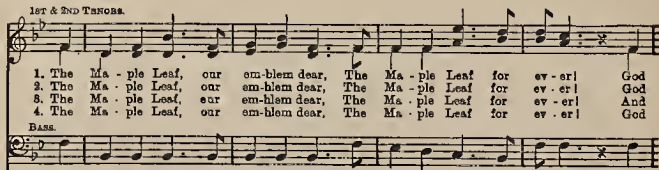
# THE MAPLE LEAF FOR EVER.



geth-er, The Thia-ble, Sham-rock, Rose en-twine The Ma-ple Leaf for ev-er!  
 ne-ver! Our watchword ev-er more shall be, The Ma-ple Leaf for ev-er!  
 se-ver, And flour-ish green o'er Freedom's home, The Ma-ple Leaf for ev-er!  
 qui-var, God save our King and Hea-ven bless The Ma-ple Leaf for ev-er!

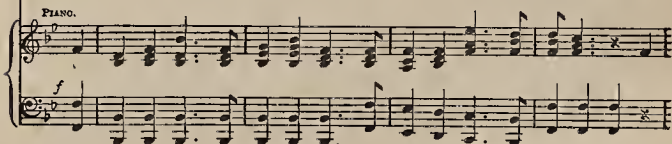
## CHORUS.

1st & 2nd TENORS.



1. The Ma-ple Leaf, our em-blem dear, The Ma-ple Leaf for ev-er! God  
 2. The Ma-ple Leaf, our em-blem dear, The Ma-ple Leaf for ev-er! God  
 3. The Ma-ple Leaf, our em-blem dear, The Ma-ple Leaf for ev-er! And  
 4. The Ma-ple Leaf, our em-blem dear, The Ma-ple Leaf for ev-er! God

BASS.



PIANO.



save our King and Hea-ven bless The Ma-ple Leaf for ev-er!  
 save our King and Hea-ven bless The Ma-ple Leaf for ev-er!  
 flour-ish green o'er Freedom's home, The Ma-ple Leaf for ev-er!  
 save our King and Hea-ven bless The Ma-ple Leaf for ev-er!

**Nordheimer Piano** "The Artistic standard of Canada."

# UPON THE HEIGHTS AT QUEENSTON.

ADAPTED FROM AN AIR OF THE 16TH CENTURY.

WORDS BY JAMES L. HUGHES.

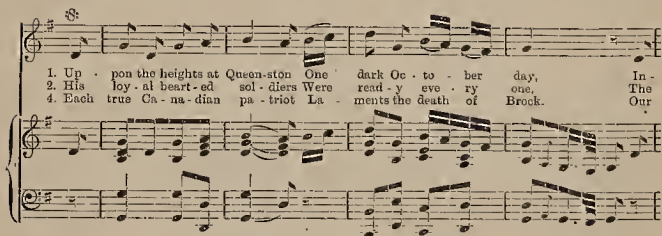
ARR. BY THEODORE MARTENS.

*Moderato.*

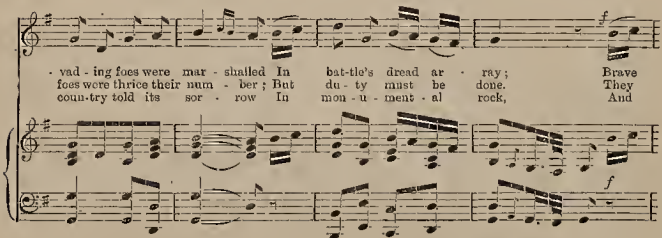
PIANO.



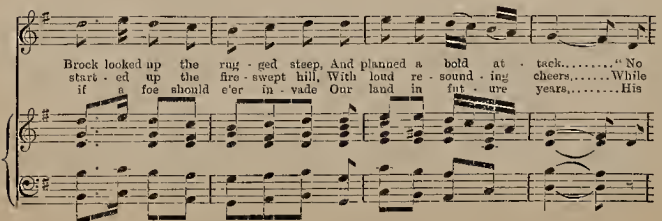
1. Up - pon the heights at Queen-ston One dark Oc - to - ber day, In -  
 2. His loy - al heart-ed sol - diers Were read - y eve - ry one, The  
 4. Each true Ca - na - dian pa - triot La - ments the death of Brock. Our



- vad - ing foes were mar - shalled In bat-tle's dread ar - ray; Brave  
 foes were thrice their num - ber; But du - ty must be done. They  
 coun - try told its sor - row In mon - u - ment - al rock, And



Brock looked up the rug - ged steep, And planned a bold at - tack....."No  
 start - ed up the fire - swept hill, With loud re - sound - ing cheers.....While  
 if a foe should e'er in - vade Our land in fut - ure years.....His



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highest grade."

UPON THE HEIGHTS AT QUEENSTON.

3rd Verse, na - tions held the Queen-ston Heights, The vic - to - ry was won.

*rit.*

for - eign flag shall float," says he, A - bove the Un - ion Jack.  
 Brock's in - spir - ing voices rang out, "Push on York Vol - un - teers,"  
 dy - ing words will guide us still, "Push on brave vol - un - teers."

*rit.* *D.S.*

THIRD VERSE ONLY.

*Slower*

3. But soon a fa - tal bul - let Pierced through his man - ly breast, And

*Tempo primo*

lov - ing friend to help him A - round the he - ro pressed; "Push

*f*

*Continued at sign at top of page*  $\oplus$

on" he said, "do not mind me," And ere the set - ting sun, ..... Ca -

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# RULE BRITANNIA.

*Maestoso.*

ARR BY THEODORE MARTENS.

*Piano.*



1. When Brit - ain first, at Heav'n's com - mand, A -  
 2. The Na - tions not so blest as thee Must  
 3. Still more ma - jes - tic shalt thou rise More  
 4. Thee haugh - ty ty - rants ne'er shall tame; All

rose..... from out the a - zure main, Arise, arise from out the  
 in..... their turns to ty - rants fall; Must in, must in their turns to  
 dread - ful from each for - eign stroke: More dreadful, dreadful from each  
 their..... attempts to bend thee down All their, all their at-tempt to

a - zure main - This was the Char - ter, the Char - ter of the land, And  
 ty - rants fall; While thou shalt flourish, shalt flourish great and free, The  
 for - eign stroke: As the loud, blast... loud blast that tears the skies, Serves  
 bend thee down, Will but a - rouse... a - rouse thy gen'rous flame, To

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# RULE BRITANNIA.

guard - ian An - gels sang this strain. *mf* Rule, Bri-tan-nia, Bri-  
 dread and eu - vy of them all.  
 but to root thy na - tivs Oak.  
 work their wos and thy rs - nowa.

tan-nia rules the waves For Brit - ons nev - sr shall be slaves. *cresc.*

## CHORUS.

1st and 2nd. SOPRANO.

Rule, Bri-tan-nia, Bri-tan-nia rules the waves, for Bri - tons nev - sr shall be slaves.  
 ALTO.

*f*

5. To thee belong the rural reign,  
 Thy cities shall with commerce shine  
 All thins shall be the subject main.  
 And ev'ry shore it circles thine.  
 Rule, Britannia, &c.

6. The Muses, still with Freedom found,  
 Shall to thy happy coasts repair;  
 Blest Islet with matchless Beauty crown'd,  
 And manly hearts to guard the Fair.  
 Rule, Britannia, &c.

Chorus may be sung in two voices by omitting the second Soprano.

# Nordheimer Piano

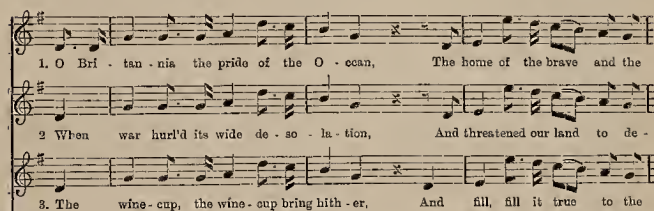
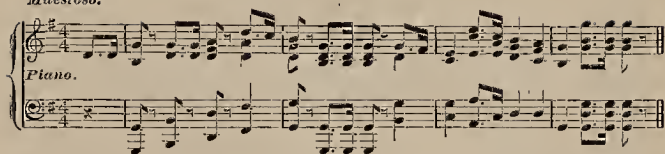
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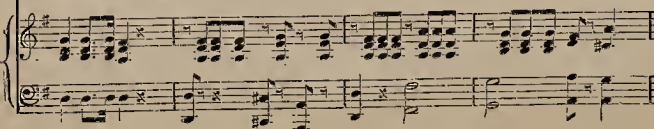
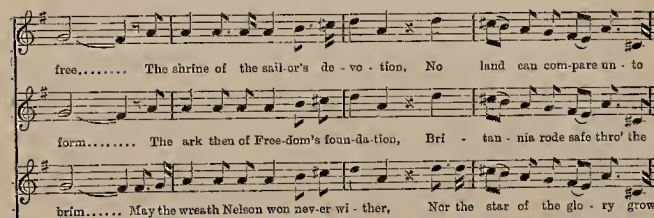
# RED, WHITE AND BLUE.

THE ARMY AND NAVY FOR EVER.

*Muetoso.*



*Piano.*



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# RED, WHITE AND BLUE.

thee! Thy man - dates make he - roes as - sem - ble With  
 storm. With her gar - lands of vic - to - ry round her When so  
 dim, May the ser - vice u - ni - ted ne'er sev - er And  
 Vic - to - ry's lau - rels in view Thy ban - ners make ty - ra - ny  
 no - bly she bore her brave crew, With her flag float - ing proud - ly be -  
 both to their col - o - rs prove true, The Ar - my and Na - vy for  
 trem - ble, When borne by the RED, WHITE, and BLUE,  
 fore her, The boast of the RED, WHITE, and BLUE,  
 ev - er Three cheers for the RED, WHITE, and BLUE,

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 lence."

CHORUS.

RED, WHITE AND BLUE.

1. When borne by the RED, WHITE and BLUE; When  
2. The boast of the RED, WHITE and BLUE; The  
3. Three cheers for the RED, WHITE and BLUE; Three

(For 2nd Verse.)

With her flag float-ing proud-ly be-

borne by the RED, WHITE and BLUE; Thy ban-ners make tyr-an-ny  
boast of the RED, WHITE and BLUE; The Ar-my and Na-vy for-  
cheers for the RED, WHITE and BLUE;

trem-ble, When borne by the RED, WHITE and BLUE!  
fore her, The boast of the RED, WHITE and BLUE!  
ev-er! Three cheers for the RED, WHITE and BLUE!

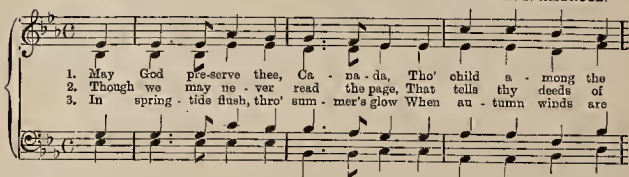
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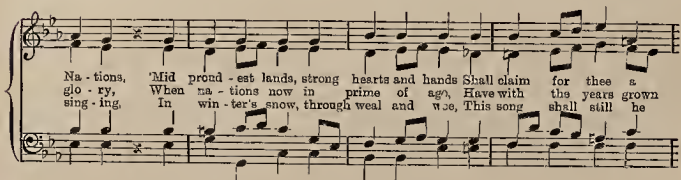
# MAY GOD PRESERVE THEE, CANADA.

*Moderato.*

R. S. AMBROSE.

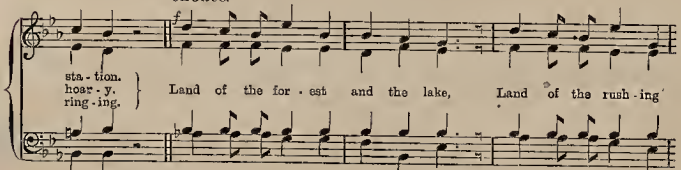


1. May God pre-serve thee, Ca - na - da, Tho' child a - mong the  
 2. Though we may ne - ver read the page, That tells thy deeds of  
 3. In spring - tide flush, thro' sum - mer's glow When au - tumn winds are



Na - tions, Mid prond - est lands, strong hearts and hands Shall claim for thee a  
 glo - ry, When na - tions now in prime of age, Have with the years grown  
 sing - ing, In win - ter's snow, through weal and woe, This song shall still be

## CHORUS.



sta - tion. } Land of the for - est and the lake, Land of the rush - ing  
 hoar - y. }  
 ring - ing.



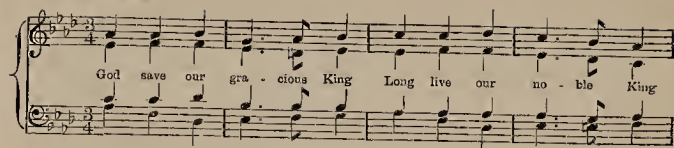
riv - er, Our prayers shall rise for thy dear sake, For - ev - er and for - ev - er.

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MAY GOD PRESERVE THEE, CANADA.

After 3rd verse.



2 O Lord our God, arise,  
Scatter his enemies,  
And make them fall;  
Confound their politics;  
Frustrate their knavish tricks;  
On him our hopes we fix;  
God save us all.

3 Thy choicest gifts in store  
On him be pleased to pour;  
Long may he reign;  
May he defend our laws,  
And ever give us cause  
To sing with heart and voice,  
God save the King.

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# GOD PRESERVE OUR NATIVE LAND.

Words and Music by J. DAVENPORT KERRISON.

1. God pre-serve our na-tive land, Fair Can-a-da the free, May  
 2. Should for- reign foes our land e'er threat With de-so-la-tion fell, God  
 3. Be pre-sent with our ru-lers, Lord, And all their coun-cils guide; From

His right hand pro- - tect our land, And guard her lib-er-ty,  
 guard the right and lend us might, Th'in - va - der to re - pel.  
 knav - ish tricks of pol - i - tics, Turn\* Thou their hearts a - side.

Then shall each val - ley, each moun - tain and plain,

E - cho in cho - rus The glad re - - frain—

Can - a - da, fair Can - a - da, God's bles-sing rest on thee; May

His right hand pro - tect our land And guard her lib - er - ty.

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# DEAR CANADA, TO THEE.

Words by JOHN IMRIE.

NATIONAL ANTHEM.

Music by J. F. JOHNSTONE.

PIANO. *Con spirito.*

The piano introduction is in 4/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note B-flat, followed by a quarter note A, and then a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note pattern. Dynamics include a forte (f) marking.

1 Come let us all unite, To sing our country's praise, For God, and, home, and

This section contains the first line of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "1 Come let us all unite, To sing our country's praise, For God, and, home, and". Dynamics include piano (p) and crescendo (cres.) markings.

CHORUS. *GIRLS. ff*

right, Our voices now we raise:—Dear Can-a-da, to thee, Home

The chorus section begins with the girls' part in the right hand, marked *ff* (fortissimo). The piano accompaniment is in the left hand. The lyrics are: "right, Our voices now we raise:—Dear Can-a-da, to thee, Home". Dynamics include *ff* and crescendo (cres.) markings.

of the brave and free, With heart and voice, We now re-joice, To sing in praise of thee!

This section contains the second line of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "of the brave and free, With heart and voice, We now re-joice, To sing in praise of thee!". Dynamics include *ff* and crescendo (cres.) markings.

2 From sea to sea our land  
Extends her vast domain,  
Mid' scenes sublime and grand  
We sing this glad refrain:—Cue.

This section contains the piano accompaniment for the second verse. The melody is in the right hand, and the bass line is in the left hand. Dynamics include *ff* and crescendo (cres.) markings.

2 From sea to sea our land  
Extends her vast domain,  
Mid' scenes sublime and grand  
We sing this glad refrain:—Cue.

4 Let prairie, wood, and field  
Re-echo this our song:  
Our sons shall never yield,  
What rights to them belong!—Cue.

3 We'll welcome with a cheer,  
Each hardy son of toil;  
For happy homes are here,  
With fruitful virgin soil!—Cue.

5 Then wave our flag on high  
The Maple-Leaf and Rose,  
For Canada we'll die  
Or vanquish all her foes!—Cue.

## Nordheimer Piano

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# THE BEAVER.

Words by Stewart Lyon.

Moderato.

Music by Arthur Blakeley.

PIANO.

The musical score is written for piano and voice. It consists of four systems of music. Each system has a piano accompaniment on the left and two vocal parts on the right. The piano part is in G major (one sharp) and 2/4 time. The vocal parts are in the same key and time. The tempo is marked 'Moderato'. The lyrics are as follows:

1. Far in, the deep-est North-ern wild, Where the pine trees tower on  
 2. The Bea-ver builds not for a day, His work shall long en-  
 high, And rocks by war-ring gods up-piled, Rise-  
 dure, A deep found-a-tion doth he lay, His-  
 shapeless to the sky, The Bea-ver builds his fort-ress home Se  
 stronghold to se-cure. Pa-tient and slow, he la-bors on At

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cure from ev - ery foe; — His teeth are sharp, as  
his ap point - ed toil; — He guards his own, yet

those who come A gainst him soon shall know.  
in - jures none By guile or greed or spoil.

Chorus.

Then a health — to the Bea - ver (fill your cup, — fill your

cup.) Then a health — to the Bea - ver drink it up, — drink it

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up.) We're sons of the North, and from sea to sea The

health of the Bea-ver our toast shall be. We're sons of the North, and from

sea to sea The foe of the Bea-ver our foe shall be.

3. The Northern woodsmen won the fight  
 At bloody Chateauguay,  
 The Beaver's sons on Queenston Height  
 Redeemed a desperate day;  
 And far on Southern plain and crag,  
 Where fought the valiant Boer,  
 The Beaver's children kept their flag  
 Unsullied as of yore.  
*Chorus.* — Then a health to the Beaver.

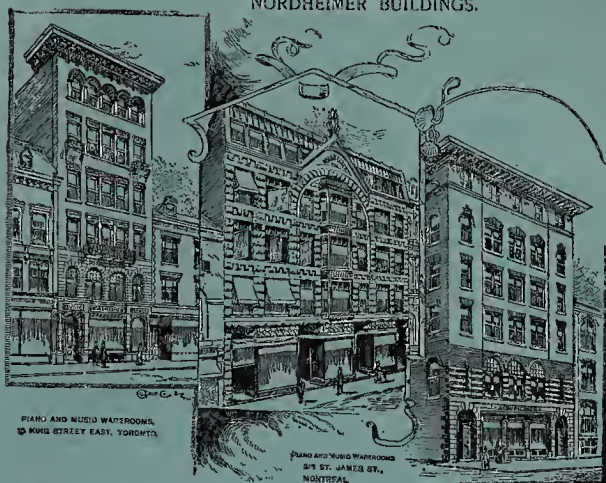
4. Then o'er this broad Canadian land,  
 Where Britain's banners wave,  
 May loyal freemen ever stand,  
 As stood the deathless brave;  
 And with the Beaver hold the North  
 In peace, if so we may;  
 But, like the Beaver, sharp of tooth  
 'Gainst all that bare our way.  
*Chorus.* — Then a health to the Beaver.

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